KÜRIOSITI KABINET.

VOL I.

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NO. 3

ANTIKWITI OR DIZAIN.

Qi akûmûlêçun ov tréjurz haz olwez bin ae cíf objekt ov pursût wia réçunal bíinz. Qe lébur ov wun fóra ov qe hûman rés, wid di advantejez ov modurn invençun, wud bi sufiçent tu provaid de riméndur wid ôl de neseseriz ov laif, but de fansid wonts ov mankaind ar limited onli bai ger pour ov imajinécun, and in gèr objekz ov dizair qèr iz grét divursiti ov tést. Wun mé bí a filosofur, and spend hiz taim in eksplórin de hidn lòz ov nécur, or an astronomur and sure for unnon sfirz; cíz wil nacurali luk upon de pozeçun ov propurti az ov sekunderi importans tu ae diskuvuri ov sum grét síkret hwic wil kari ger némz tu posteriti. Ugurz in poetri, histuri, fikçun, or ugur arts and saiensez luk for onur and aplòz, but de majoriti ov pípl, in de vérius canelz ov produktiv lébur, or arû de mídium ov tréd, sík tu obtén pozecunz hwic wil giv dem influens and pour.

Gèr ar a klas ov pursunz hú profes tu bí filandropists, and tu disrigárd dèr ón inturests for de benifit ov dèr feló men, but dis bíin wun ov de çúrest wéz tu onur, dé ár genurali rigárded wid distrust bai dóz ov les pritençun.

Ge hórdin ov tréjurz mé bí idur yúsful or detrimental tu sosaiiti. Qe maizur haz ólwez bin held up tu publik eksikréçun, but hí injurz ónli himself, de wurld nídz veri litl góld, hwail de spekyulétur in widhóldin from de márket provijunz, fûel, rément ôr land oldó konsidurd az onurabl, ofn közez grét distres.

Góz hu emploi gèr rísórsez in mékin kolekçunz ov kûriositiz or wurks ov árt, olaó gèr yútiliti mé bí kwescund wia gat ov ól ugur temporal pozeçunz, ár jenurali amun ge móst hármles ov mankaind, and hwèr gêr objekt iz tu diseminét informéçun, or tu kultivét a rifaind tést in gèr asóçiéts, gé wil diraiv a satísfakçun hwic bròd ékurz, stétli mançunz, or ívn a septur kud not giv.

In mékin a kolekçun hwic wil bí ov inturest and valyú, muc diskriminécun iz ríkwaird. Ge rezident ov Fifa avinû, hú ordurd hiz buk kés from ge kabinet mékur furst, and gen òguraizd ge bukselur tu fil it wid hansumli bound buks tu fit qe çelvz, kud hárdli ekspekt it tu kontén muc litureri merit. Onli aóz ainz hwic hav a historikal or saientifik inturest ar wura prizurvin; sum displé aèr foli bai gaaurin yúsles rubiç, suc az antikwéted gárments, or tunz ov granit; de létest novelti wí hav hurd ov in ais lain, woz ae sél at òkçun in Paris ov a valyúabl kolekçun ov wòrmin panz.

For a pentin or skulpçur tu bí wurdi ov merit, it is az neseseri dat di subjekt bí a grét wun, az for di eksikûçun tu bi dat ov a mästur hand. In purcasin ríal estét, dóz hú lókét nír de sentur ov sum lárj toun or draivin vilej ár ölmóst sûr tu bí forcûnet. De kolektur ov buks, bai silektin korekt histuriz, baiografiz ov eminent pursunz, rómansiz ov sûpíriur merit, or praktikal saientifik wurks, wil hav hwot wil not ónli bí ov profit tu himself, but ov inkrísin valyú, hwail de distorted télz whie flud our laibreriz wil sink intu obliviuñ.

In mekin a kolekçun ov koinz, qóz hwic stand az mimentőz ov énçunt kindumz, or komemorét important ívents; and ov modurn koinz, qóz hwic märk qe progres ov pourful empairz, çud hav qe prefurens; ov our ón kuntri, qe urli kolónialz ár ov grét inturest, and qe prais ov fain písez wil kontinyú tu advans, hwail medalz got up bai sum ilituret dai sinkur, stór kárds, and rijekted

patpurns, òluó raizd for a taim, wil sún bí unsòt. A straikin prúf ov qis iz qe relativ praisez hwic medals ov íkwal rariti brin at òkçun ov Woçinton and Linkun, compèrd wiq qóz ov Bûkanun and Jonsun. In òtografs qe dispariti iz stil mór aparent, and qe móst jûdiçus, ár qóz hú obtén karakturistik leturs ov eminent pursunz.

In kolektin stamps ae sém rűlz ár aplikabl; furst in inturest ár adz ov ae strongest négunz; next ae les ártistik dizainz ov struglin provinsez, hwail ae cénjabl ímigunz ov peti stéts; ae lókal stamps of praivet furmz, eséz ov sekunderi merit, or prúfs hwic hav nó historikal refurens, and wil bí multiplaid tu mít ae dimand, wil hav but trançunt popyálariti.

NOTICES OF SALES AT AUCTION.

At the sale of the Fewsmith collection Oct. 4-5-6 and 7th. 1870, the following prices were realized:

American silver; Dollars, 1794 good \$25; 1851 proo?, \$27 50; 1852 do. \$25; 1858 do. \$10; Half dol. 1796 fine \$38 50; 1797 good \$16; Quarter do. 1823 nearly proof \$38; Half dime 1796 do. \$10 50.

Cents; 1793 Liberty cap, very fine and a rare variety \$45; 1795 lettered edge uncirculated \$29; 1796 liberty cap do. \$25; do. fillet head do. \$12; 1799 very fine \$32 50; do. good \$17; 1800 uncirculated, \$28; 1804 very fine, \$21 50; do. fine \$15; 1806 uncirculated \$14; 1824 do. \$12.

Half cents; 1796 poor \$16; 1842 proof \$42 50; 1847 do. \$35; and proofs of 1831-6; 1840-1-3-4-5 6-8 and 1852 brought about \$14, each.

Pattern pieces; 1792 Disme, copper fine \$30; 1792 cent, disme size, good \$41; 1836 Flying eagle dollar, "Gobrecht" in field, proof \$32 50 do. "Gobrecht" on base of Liberty fine \$10 50; 1839 do. proof, \$28; do. Half dol. do. \$27; 1868 set of proofs in aluminum, \$120; 1869 set of proof patterns \$10 50; 1870 do. \$14 75.

Washington pieces; medal, 1799 Commission resigned, silver proof \$12; silver medalet, rev. Penn, \$11 50; cent 1792 poor \$17; Gen. Wash'n cent, rev. "E. Pluribus Unum," \$60.

Medals; Libertas Americana, silver proof, rev. Pallas \$35; do. rev. "Communi Consensu" do. \$26; Fame do. \$18; Grant, bronze, size 66 \$10; Field, aluminum do. \$15; Montreal, view of the city tin \$19.

Colorials &c; Carolina cent 1694 \$33; Granby do. 17 75; Chalmers shilling, fine \$10; 3d. uncirculated, \$28; Immune Columbia cent do. \$25; Immunis do. \$10 50; Excelsior cent \$10 50; NewJersey "E Pluribs" very fine \$12; Kentucky ½d. 1796 \$21; Feuchtwangers' 3 cent piece, 1837 eagle \$10 50; Black walnut cabinet \$15.

The Pattern pieces sold rather lower than at previous sales, and the store cards higher, the returns were about \$4200.

LIST OF COINS FOR NOVEM	RE	K.
1796 Dime, good impression	\$2	00
1795 ½ " " 25c. to		50
1797 ½ " fine	4	00
N. Y. cent figure to left	2	00
" right, good	2	00
Auctori Plebis, good	4	00
Franklin press ½ d. good	2	00
Georgius Triumpho, fine	4	00
Kentucky cent, fine	4	00
Geo. III. rev. Inde et lib. good	3	00
Immunis Columbia, good	-6	00
Connecticut cent, Et lib Inde.		50
Success to the U. S. brass		50
Wash'n. medal, rev. Com. Res. orig. bronze	e 3	00
" tin, proof		50
Liberty & Security, fine	2	00
Oath of allegiance medal, silver % oz.	1	00
Carolina silver medal 1736, fine	5	00
1836 flying eagle dollar, fine	3	00
1836 Pattern cent, bronze	1	00
1854 " no stars	1	50
1859 " 3 dols. silver, 4 varieties, each	1	25
1863 " " God our trust	1	50
1862 " copper		75
1862 " \$10 piece " proof	1	00
Jas. K. Polk bronze medal, Hands clasped	1	00
Jno. Q Adams "	1	00
Thos. Mc. Kee		50
Thos. Wildey " odd fellows	1	00
Wm. Wash'n, Cowpens		75
San Francisco fair medal, silver 20z.	3	00
1799 cent, very good	20	00

TIGT OF COING FOR NOVEMBER

List of Foreign coins in next number.

There was an auction sale of coins &c. held at Bangs, Merwin & Co. 694 and 696 Broadway, on the 19th. of October which consisted principally of duplicates of a Philadelphia dealer. The lots which sold for \$5 and upwards were: Wash'n Cent 1791 large eagle good \$5; 1856 dollar proof \$10; 1858 prooi set \$1050; Eccleston medal \$8; Meade medal, size 50 \$5 50; do. tin rare \$10; Johnson size 48 rare \$5; Grant size 64 \$6; \$20 gold piece of Maximilian \$23 50. Few other lots brought \$1; the total proceeds were a little over \$300.

THE PROVIDENCE LOCALS.

These stamps were issued in 1846 while Mr. W. B. Sayles was postmaster, and originals are now very rare. The genuine ones are printed in sheets of 12; 11 five cent ones, and one ten cent in upper right hand corner, while the imitations are in sheets of fives and tens. As there are several distinct varieties of five cent ones, it is better to preserve the sheets entire.

We purchased last week one of the finest collections of unused stamps in the city for \$ 265. They were obtained several years ago, before reprints were in vogue, and having been kept in envelopes, have the original gum, also the old varieties of watermark and shades of color; we give a catalogue of them in place of our usual list of cheap stamps. Of many of the sets, such as Austria, Bergedorf, Bremen, Hanover, Lubeck Modena, Portugal &c. we can sell reprints much less. There were in the collection a lot of rare U. S. locals, of which we will give engravings in our uext uumber.

All stamps sold by us are warranted genuine. Where more than one stamp is described on the same line, the price is so much for each. All letters of enquiry, or orders under 25c., must contain stamps for reply. Money sent by P. O. Order or Registered letter only, is at our risk. Our list for this month is not our regular price list, but a catalogue of a new collection, and should not be ordered from after this month.

Austria 1861 s	et o	f 5	\$1	50	I865 50 c.			2	00
1868	6.6	6		50		set o	of 4		75
. " newspaper stamps	66	8		75	New Zealand	66	4		25
Austrian Italy 1858-61-63	66	77	2	00	New South Wales inc. Reg. & 5 sh.	66	11	5	00
-Argentine Republic 1862	66	3	1	50	Nicaragua	6.6	2		20
" 1864	66	3	1	50	Naples 1857	66	7	4	00
(Corrientes), green			5	00	Nevis	66	3	1	00
Antigua	66	2		60	Oldenburg 1852-56-61	66	12	5	CO
Bavaria 1849	6.6	6	1	00	" 1862	66	5	1	00
" 1862	66	6	1	00	Portugal 1853	60	4	5	00
Baden 1860-62	66	11	2	00	" 1855–62	66	6	2	00
Brunswick 1-2-3 on col'd paper	66			70	" 1862–66	66	15	3	00
Brazil 1850	2.2	10	3	50	Peru 1 dinero double lines			4	00
Belgium 1849	66	2	5	00	" 1 " & 1 peseta single li	nes		2	00
1850	6.6	4		60	Poland 1860 10 kop.				50
Barbados 1862	6.6	6		50	Parma 1858 s	et of	f 3	1	00
Buenos Ayres, head 1 peso blue				00	Prince Edward I.	66	7	1	00
Bahamas 1859	66	4		25	Queensland	46	5	1	00
Bremen unperf.	.66	8		50	Russia 1857	44	7	1	50
Bergedorf	66	5	-	00	Roman States 1852	66	11	1	25
Ceylon	66	12		00	Spain 1854 4c.			1	00
Cape of Good Hope 1857		4		00	1857	6.6	4	2	50
CHIH TOOL	6.6	4		25	" 1860	AL	6	2	50
Confed. States "TEN CENTS"				00	" 1862	6.6	6	5	00
" large size, 2-5-5-10-10				00	** 1864	66	6	2	00
France Rep. & Pres. set of 9(inc. 20			10		" 1855 Official	66	4	1	00
	set c			00	Spanish West Indies 1862 1/4 rl.			1	00
Finland 1860	- 66	2		50	Switzerland 1854	66	17		00
French Colonies 1860		4		50	1862	66	9	6	CO
Germany (North) 1852-60 inc. 5& 10	6:	18		50	Saxony 1850	4.6	4	6	00
" (South) 1859	46	6	-	25	1854	66	7	1	50
Greece (1-40-80 Paris imp. no fig.)	66	7	2	50	Sweden 1858	44	6		00
Grenada	66	2	-	50	Schleswig Holstein 1850	66	2	2	00
Hanover 1851	-66	6		50	Sandwich Isles. 9 varieties			3	
2000	66	5 4		50	South Australia	8.6	6	2	50
1001	66	4		50	Sicily	6.6	7		50
" Env. 1857 Hamburg 1859 unperf.	66	8	_	50	Sierra Leone on blue paper				00
	66	7		00	St. Lucia 1859	- 66	4	110	00
" 1864 perf. Holland 1852	86	3	1	50	St. Vincent	66	2		60
1864	66	3		50	Straits Settlements, old	66	9		00
Hong Kong	66	10	-	00	Turkey 1862	46	4		00
Italy 1856	6.6	8		75	Trinidad 1859	66	4		50
" 1864	66	12		50	Tasmania	66	5		50
India 1858	66	6		25	United States 1851		8	1	25
Ionian Isles	66	3	1	75	1001	66	10		00
Jamaica	166	6	1	25	1000	66	10		50
Lubeck 1859	66	5		00	man caropes mess to acox	66	33	-	00
1863	66	9		00	Venezuela 1859	66	3.	1	00
Env.	6.6	5		00	2002	86	3		60
Luxemburg 1852	6.6	3		00	Victoria 1858-9-60	6.6	11	4	00
" 1859 unperf.	66	9		50	Wurtemburg 1857	64	5		50
Liberia	6.6	3		50	West Australia 185560		10		50
Livonia	6.6	2		00	Brazil 1866 unused proofs	5 66	7		50
Mexico 1856	66	5		00	2000		6		00
Mauritius 1859	8.8	6		00	2000	68	5		50
Modena 1859	66	5		00	CHILL	46	4		50
Moldavia	46	5		00	MEXICO	66	4		50
Nova Scotia 1857	66	4		00	TION DIGITALITY TOU	66	6	1	40
11014 20014 1001	44	5		25	1110010500		2		70
NewBrunswick 1857	8.6	3	12		11014 20014 1000	46	6		50
1860	66	5		50	Tientounuland 1000	16	3		00
New Granada 1861 10c.		ME		00	Day rated 1001	60	4		50
***************************************				-	United States 1848 "	66	2	2	00
						-	-	-	-





LIST OF POSTAGE STAMPS ISSUED IN 1870. Unless otherwise described, the stamps are rectangular and perforated.

ALSACE & LORRAINE. "Postes" above, figure in centre, 1 centime green, 2 brown, 4 grey, 10 bistre, 20 blue.

Açores. Same as Portugal, surcharged 240 reis mauve.

BELGIUM. Figure in centre, 1 centime green, 2 blue, 5 amber, 8 lilac, head to left, 10 green, 20 blue, 30 amber, 40 rose, 1 franc violet.

CANADA. Head of Victoria, small size, 1 cent orange, 3 rose.

CEYLON. Head of Victoria, 1 shilling deep mauve.

Deccan. Oblong, perf. Indian characters. % anna olive green.

DENMARK. Violet centre, brown frame, 48 skilling.

DUTCH INDIES. "Ned. Indie" at top, head to right, 5 cents green, 10 bistre, 20 blue, 50 carmine.

EGYPT. (Pyramids) 10 paras bright mauve. FRANCE. (Laureated head), 1 centime green,

30 brown disc of lines.

Great Britain. Head of Victoria 1/2 penny

GREAT BRITAIN. Head of Victoria ½ penny lake (small oblong), 3 half pence lake, post card ½ violet on salmon paper, newspaper wrapper ½ green.

ITALY. (Official Stamps), Oblong, perf. red figure in yellow frame, 1 centime, 2-5-30-40-60; brown figure in blue frame, 1 lira, 2 lire.

MAURITIUS. Head of Victoria 1 shilling blue. MADEIRA. Same as Portugal, 240 reis mauve. NATAL. All values same as 1860 issue, but surcharged with "Postage" in black letters of various types.

New Granda. Rept. unperf. eagle and shield in oval, 25 centavos black on blue paper, 50 green on white, 1 peso rose, large size on glazed paper, 10 pesos square.

North German Confederation. Official oblong, perf. black figure in stone border, 11.-1/2. silber groschen, black figure in slate border, 1-2-3-7 kreuzer.

Paraguay. Rect, unperf. lion and liberty cap in oval, 1 real rose.

PERU. Square, unperf. embossed, train of cars above, arms on shield below, "Chorillos Lima and Callao," 5 centavos red.

PORTUGAL. Head to left, 100 reis pale violet, 240 mauve.

PRINCE EDWARD I. Full face of Victoria, 3d. stg. or 4 1/2 d. currency, brown.

ROUMANIA. Rect. unperf. Head of Charles I. 3 bani mauve.

Russia. Envelope, circular, 5 kopecs rose. St. Christopher. Head of Victoria in circle, 1 penny rose, 6d. green. St. Domingo. Rect. arms, UN real black on bluish paper.

ST VINCENT. Head of Victoria, 4 pence orange. SOUTH AFRICAN REPUBLIC. Rect. unperf. 3 pence mauve. Perforated á la roulette, 1 penny, red, 6 mauve, 1 shilling green.

SPAIN. Head of Liberty, "Communicaciones" above, 1 mila. de Esco. black on brown, 2 brown on brown, 4 bistre, 10 red, 25 mauve, 50 blue, 100 red, 200 brown, 400 green, 1 escudo or 600 mils. lilac, 2 escudos blue, 12 cuartos rose, 19 green.

SPANISH WEST INDIES. Head of Liberty, 5 centesimos blue, 10 green, 20 brown, 40 rose.

TURKEY. Envelopes, embosssed, Turkish characters, 1 piastre yellow, 1 ½ brown, 3 orange, 6 violet.

United States. 1c, Head of Franklin blue, 2 Jackson brown, 3 Wash'n green, 6 Lincoln carmine, 10 Jefferson brown, 15 Clay purple, 30 Webster orange, 24 Scott purple, 30 Hamilton dark slate, 90 Perry carmine.

Envelopes same heads and colors as adhesives, oval newspaper wrapper, 2 cents brown paper, Envelopes, small size 2c. orange, pale lemon, 3 flesh, lemon, white; 6 lemon, white; 10 lemon, white; official size, 3 flesh, white; 6 flesh, white; 24 white; 30 white.

VICTORIA. Head of Victoria in oval, small size, 2 pence violet; newspaper band, 1 penny green, envelope oval, 2 pence blue.

The auction sale of Postage stamps on the 3d. of October, was a complete success, and shows that the stamp fever is on the increase. The principal bids were: specimen sheet of 20 U. S. Essays \$7:9 specimens of Canada envelopes \$6: set of 9 unused Newfoundland including 8d scarlet, \$5:25; set first issue Nova Scotia, \$6:62; set first issue Cuba unused, \$8: set P. S. N. Co. \$9: 76 proofs of Canada revenues \$11:50: 17 pieces, or \$4:43 in Fractional currency, \$10; set of 1850 Spain unused \$20; Petersburg local \$8.

The most remarkable lot of all was a set of proofs of the U.S. revenue stamps, face value \$325, from 1c. to \$50, which brought \$125. The total proceeds of the sale were \$650, which will doubtl \$s encourage many similar sales.

Le Timbres Poste, is the title of a monthly journal of eight pages on stamp collecting published at 3 francs per annum, foreign postage, extra, by J. B. Moens, 7 Galerie Bortier, Brussels Belgium. The No. for January 1871 will commenceits 9th. volume, it contains several plates, and has all the latest news on European stamps. There were two leading magazines published in Paris, one by Mons. Mahé, the other by Mons. Maury, but since the commencement of the war, this is the only French periodical of note.

THE CURIOSITY CABINET.

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